



Peering Into the Past

ARTISTIC MEMETIC MAGIC

Opening the Portal to the Astral-Daemonic Planes

Artistic Endeavors as Representations of Complex Memetic Structures:

Spirit = Symbol = Complex Memetic Structure

Symbols embedded within works of art are representations of complex memetic structures which in many cases can be correctly labeled *thought viruses*. Since all human beings who have had any prolonged contact with society are programmed to some degree, large portions of the human mind (especially the thinking portion of the psyche which utilizes language) are constructed almost entirely of complex memetic structures. The complex memetic structures which form the cognitive linguistic (language using) portions of the human mind possess strong defenses, both passive and active, against *contamination* by invading thought viruses and memetic structures. A human mind will resist any ideas which do not *bind* correctly within the existing memetic structures which form the framework of its linguistic consciousness. Programmed minds will only listen to what they want to hear. Therefore, it is seldom possible for an idea to be taught to another person directly. Ideas which do not fit into the binding points within a mind will be resisted and rejected.

In many cases an individual will desire to convey a specific idea to other human beings, but finds, when offered in their most diluted form, his ideas will be rejected. Oftentimes the solution to this problem is to create a work of art in which the artist's message, or *root meaning*, is embedded. By work of art is meant any artistic endeavor which is traditionally considered to reside within the artistic sphere; be it literature, painting, music, movies, sculpture, etc. The artwork serves to focus the attention of the programmed conscious mind,